

**ENTRY FORM—2019 NAWCC CRAFTS COMPETITION**

2019 National Convention, Springfield, MA, June 27- 30  
 “People’s Choice” Award is given for the favorite entry.

Entrant’s Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City, State, Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_ NAWCC#: \_\_\_\_\_  
 E-Mail: \_\_\_\_\_

**Photo and Description of entry**—Please include a brief summary of entry and any special features, especially those that may not be apparent in the photo(s). This will only be used for establishing the correct class for the entry by the Craft Committee.

Class of Competition in which I would like this entry judged \_\_\_\_\_ Youth Entry: Yes No  
 Display space requested \_\_\_\_\_ Electricity Needed: Yes No

Classes for the 2019 Crafts Competition are as follows:

- |   |  |
|---|--|
| #1 Single-Train Clock Movements—Metal     | #15 Reverse Painting on Glass – Litho-Transfer |
| #2 Multiple Train Movements—Metal         | #16 Reverse Painting on Glass - Stencil        |
| #3 Clock Movements—Wood                   | #17 Stencil Bronzing – No Paint Applied        |
| #4 Complicated Clock Movements            | #18 Gold Leafing                               |
| #5 Experimental Timepiece Designs         | #19 Painted Case Decoration                    |
| #6 Wood Clock Cases—Solid or Veneered     | #20 Wood Carving                               |
| #7 Other Material Clock Cases             | #21 Metal Engraving and Decorative Metal Parts |
| #8 Watch Movements                        | #22 Horological Parts                          |
| #9 Watch Cases—Any Material               | #23 Horological Tools — New or Reproduction    |
| #10 Watch Restoration                     | #24 Horological Novelties                      |
| #11 Authentic Replica Clocks              | #25 Chapter Clock Restoration                  |
| #12 Clock Restoration                     | #26 Institutional & Public Clock Restoration   |
| #13 Painted Dials                         | #14 Reverse Painting on Glass                  |
| #27 Clock & Watch Advertising RESTORATION |  |
| #28 EXHIBITION ONLY                       |  |

Complete rules governing this competition, including definitions of the various classes, are on the previous two pages of this issue of the MART.

“I agree that I have read and will be bound by the rules of this competition and that the information I have provided is true and correct. I also agree that the NAWCC may freely publish pictures and text describing my entry.”

SIGNED \_\_\_\_\_ NAWCC# \_\_\_\_\_ DATE \_\_\_\_\_

Complete this form and mail it with picture(s) of your entry postmarked no later than **May 22, 2019**  
**William “Bill” Slough, Crafts Chairman** Phone: **817-600-7501**  
**4647 Bonanza Ln., Dallas TX 75211** Email: [sherlock.clock@outlook.com](mailto:sherlock.clock@outlook.com)



**CHAPTER AND INSTITUTIONAL/PUBLIC CLOCK RESTORATION  
(CLASSES 24 AND 25) Special Entry Form**

2019 National Convention June 27-30

Chapter Name & Number: \_\_\_\_\_

Chapter President's Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Description of entry—Please include any special features, especially those that may not be apparent in the photo(s). A good description helps the judges with their determination. Use an extra sheet if more space is needed for an adequate description.

All Chapter Restoration Clock entries to be judged in Classes 25 and 26 must use this entry form. The entry form for Classes 1-24 is provided on the facing page. This entry form is for Class 25 \_\_\_\_\_ or Class 26 \_\_\_\_\_ (check as appropriate).

Provided below are the rules governing the competition for Classes 25 and 26, Chapter and Institutional Clock Restoration Contest.

**Class 25. CHAPTER CLOCK RESTORATION:** Item must be documented with photos or drawings to show condition when project began. Photos or drawings as work progressed must accompany the entry. Entry must be restored to its original condition. Any part of the restoration not performed by chapter members must be noted. Entries will be judged on the quality and complexity of the restoration activities. A minimum of three chapter members must perform restoration activities as shown on the application signed by the chapter president. Clocks must be displayed at the convention to be judged in the contest. A supplemental notebook showing restoration is acceptable but not required.

**Class 26. CHAPTER INSTITUTIONAL AND PUBLIC CLOCK RESTORATION CONTEST:** Rules for Class 26 are the same as Class 25 above except entries may be presented in storyboard format and electrical powered clocks will be eligible for judging. Please check below indicating storyboard size and display characteristics. A supplemental notebook showing restoration is acceptable but not required.

**Please describe the display area required as well as electrical requirements if any:**

\_\_\_\_\_  
\_\_\_\_\_

"I agree that I have read the information listed above and our chapter will be bound by the rules of this competition. The information provided is true and correct. NAWCC may freely publish pictures and text describing this entry."

SIGNED \_\_\_\_\_ Chapter # \_\_\_\_\_ DATE \_\_\_\_\_  
Chapter President

Complete this form and mail it with picture(s) of your entry postmarked no later than **May 22, 2019**

**William "Bill" Slough, Crafts Chairman**  
**4647 Bonanza Ln., Dallas TX 75211**

**Phone: 817-600-7501**  
**Email: sherlock.clock@outlook.com**

## The 2019 NAWCC CRAFTS COMPETITION

### INTRODUCTION

The Crafts Competition 2017 will be held at the National Convention in **Springfield, MA June 27- 30, 2019**. It will be an excellent opportunity for all craftspeople to have their work judged against that of their peers.

All classes will be judged by qualified experts. We will have our annual "People's Choice" award, which will be determined by ballot. Ballots will be in the crafts exhibit area and can be cast for your favorite entry in the Crafts Competition. A ribbon will be attached to the winning item in the crafts exhibit area after judging has taken place. The People's Choice winner receives a trophy at the evening banquet.

We would like to have all previous participants as well as first-time participants vying for honors at this event.

### RULES GOVERNING THE COMPETITION

**PURPOSE of the COMPETITION:** To showcase the finest work in current-day horological crafts. This contest highlights each artisan's talent as well as their understanding of history's influence on their craft. It provides the opportunity to expand each member's historical appreciation of clocks and watches.

#### **SUBMISSION of ENTRIES at the COMPETITION:**

Entries will be received by the Crafts Committee between the hours of:

**10:00 am and 4:00 pm Friday June 28, 2019,**

Entries must be presented by the entrant or his/her designee. Arrangements may be made so entries can be shipped in advance. For more shipping instructions, contact [Bill Slough](#) who will connect the entrant with the Local Contest Coordinator.

**QUALIFICATIONS of ENTRIES:** Only pieces of a horological nature or with an obvious relationship to horological pursuits, as outlined in the classes of competition defined herein, will be accepted. Items entered as timepieces are expected to run and have reasonable accuracy.

**WORK DONE by ENTRANT:** A substantial portion of the work covered by the description of the class in which it is entered must have been performed by the entrant. Only work actually performed by the entrant will be considered in judging. Articles constructed from kits will not be eligible. The entrant must clearly list all work he has not personally performed including any CNC use in the project. Misrepresentation will result in rejection or disqualification, at the discretion of the judges.

To receive the highest rating by the judges, one should state in documentation with the entry at the time of the competition all items performed since the judges may not assume the entrant performed any function without documentation.

**RESUBMITTING of ENTRIES ENTERED in PRIOR COMPETITIONS:** Entries that have been entered in previous competitions, but were not awarded first place in any category or class, may be resubmitted in subsequent competitions. Entries that were 1<sup>st</sup> place winners of awards in prior competitions will be welcome for display in the noncompetitive Exhibition Class. An entry form must be submitted, as for any other class.



**ELIGIBILITY:** Members (does not include Youth Membership) of the National Association of Watch and Clock Collectors, in good standing at the time of any scheduled competition, are eligible to enter.

**YOUTH MEMBERS:** 17 years of age or younger are eligible to enter all classes and they will be judged as a separate group with medals and awards. Their projects will be displayed with all entries but judged as a Youth Entry.

**NUMBER of ENTRIES and CLASSES:** An unlimited number of entries may be entered in the contest by any one person. A maximum of two entries per class submitted by any one member or source will be available for 1st, 2nd or 3<sup>rd</sup> place (If a person submits 4 entries in one class they may only win a ribbon and medal for 2 of the top 3 places. Any other entries will receive Honorable Mention). This limit does not apply to items in the Exhibition Class. Any one entry may be submitted on only 2 classes (example: a single clock could be entered in Clock Restoration, Dial Painting, Reverse Glass Painting, Decorative Metal Parts, Case Refinishing, etc. so the entrant must determine which two classes they wish to enter the item). The entrant may enter the item in any other class the next year in areas they did not win 1<sup>st</sup> place.

**ENTRY FORM:** A separate entry form must be fully completed for EACH ENTRY Per CLASS. An entry form appears in the Mart or can be obtained by writing to **William "Bill" Slough, 4647 Bonanza Ln., Dallas TX 75211**, by calling **817-600-7501**, Emailing: [sherlock.clock@outlook.com](mailto:sherlock.clock@outlook.com) or downloading the form from the NAWCC web site.

**PHOTOGRAPH of ENTRY:** A photograph of the entry item must be included with the entry form. Entry forms may be sent by email with photographs in Microsoft Office formats (PDF or word are preferred). However, if this is not possible, please send us your entry form noting "photograph to follow." The photographs help us determine the best display space for exhibit and judging. Photographs alone will not constitute an entry.

**DESCRIPTION of ENTRY:** The entry form has space for a description of the entry. Please fill it out. Entrants must bring descriptions of their entry and the work they performed to be with the entry at the time of competition. Entrants are encouraged to be present with their entry to discuss their work. Of special interest are any unusual features of the entry or aspects of the craftsmanship employed. Judging will be performed between 8:00 am and 12:00 noon on Friday of the convention.

**DESIGNATION of CLASS of ENTRY:** Each entrant must designate on the entry form (one entry per form) the class in which he/she would like to have the item entered and the display area required (this should include any electrical outlet requirements). The NAWCC Crafts Committee reserves the right to make the final determination as to the appropriateness of the entrant's election and to place the entry into another class, including the noncompetitive Exhibition Class. Each contestant will receive a confirmation email or letter for each entry listing the class of his/her entry.

**DEADLINE for MAILING ENTRY FORMS:** To facilitate proper preparation for the exhibition of the entries, entry forms must be postmarked no later than midnight, **May 22, 2019**. LATE ENTRIES must be approved by the Craft Chair to be entered in the competition or they may be accepted for exhibit only, in Class 27.

**JUDGING:** Judging will be conducted objectively, under the direct supervision of the NAWCC Crafts Committee. Each entry in each class will be independently scored by persons specially qualified to evaluate the skills involved, using a point system developed by the NAWCC Crafts Committee for that class. Individual scores will be tabulated by the NAWCC Crafts Committee and awards will be made on the basis of the highest totals scored by the judges. Judging will be done between 8:00 AM and 12:00 Noon on Friday of the Convention. Awards will be announced in the Craft room at 3:00 PM of the same day.

**Classes of Competition**

In recognition of the wide variety of skills associated with horological craftsmanship and the importance of comparing like skills, there are 26 distinct competitive classes with one noncompetitive Class 27, which is designated as items submitted for exhibit only.

### **Description of Classes**

- Class 1. SINGLE-TRAIN CLOCK MOVEMENTS—METAL: Movements with metal plates and wheels.
- Class 2. MULTIPLE TRAIN MOVEMENTS— METAL: Movements with metal plates and wheels, 2 or more trains.
- Class 3. CLOCK MOVEMENTS—WOOD: Movements with wooden plates and wheels.
- Class 4. COMPLICATED CLOCK MOVEMENTS: Orrery, astronomical, etc.
- Class 5. EXPERIMENTAL TIMEPIECE DESIGNS: This class is meant to explore new concepts, new designs, new material for plates, gears, pendulums, etc., and applications for timepieces. The greater the accuracy of the timepiece will add points in judging.
- Class 6. WOOD CLOCK CASES—SOLID OR VENEERED: May be new, original designs or copies, but no kits. If it is a replica, an accurate, detailed reproduction of an old handmade or factory-produced clock case of any material, then a photo or accurate drawing of the original must accompany the entry.
- Class 7. OTHER MATERIAL CLOCK CASES: Stone, glass, papier-mâché, metal, etc. May be new and original designs or copies, but no kits. If it is a replica, an accurate, detailed reproduction of an old handmade or factory-produced clock case of any material, then a photo or accurate drawing of the original must accompany the entry.
- Class 8. WATCH MOVEMENTS: Any size or style.
- Class 9. WATCH CASES—ANY MATERIAL: pocket watch, pendant watch, or wristwatch.
- Class 10. WATCH RESTORATION: Item must be documented with photos or drawings to show condition when project began. Photos or drawings as work progressed must accompany the entry. Entry must be restored to its original condition. Any part of the restoration not performed by the entrant must be noted. Misrepresentation will result in rejection or disqualification.
- Class 11. AUTHENTIC REPLICA CLOCKS: Entire clocks, constructed by the entrant, which authentically duplicates every detail of both the case and the movement of an old handmade or factory-produced clock. A photo or accurate drawing of the original must accompany the entry.
- Class 12. CLOCK RESTORATION: The restoration of any style of clock (tower, electric, mantel, etc.) in which one person performs the work. Photos or drawings as work progressed must accompany the entry. Entry must be restored to its original condition. Any part of the restoration not performed by the entrant must be noted. A story board presentation is acceptable for clocks too large to bring to the contest (tower clocks as an example). Misrepresentation will result in rejection or disqualification. Please remember the complexity of the clock restoration is a major point in judging this class.
- Class 13. PAINTED DIALS: Completely hand decorated, including numerals, time-track, and embellishments of all kinds, with or without gold leaf.
- Class 14. REVERSE PAINTING ON GLASS: Clock tablets, throat pieces, dials, or other elements made of glass, on the back side of which an illustration and/or design has been applied, using paint and ink or a combination of gold leaf and paint. Stencil bronzed or gold leaf borders will not be judged.
- Class 15. REVERSE PAINTING ON GLASS - LITHO-TRANSFER: Clock tablets, throat pieces, dials, or other elements made of glass, on the back side of which an illustration has been applied using a Litho-Transfer and paint. Stencil bronzed or gold leaf borders will not be judged.
- Class 16. REVERSE PAINTING ON GLASS: STENCIL ON GLASS: Clock tablets, throat pieces, dials, or other elements made of glass, on the back side of which a design has been applied using stencil bronzing and paint.
- Class 17. STENCIL BRONZING with NO PAINT APPLIED: Wood columns (pairs), top splats, glass tablets or other glass elements that have been decorated by the use of varnish, stencils, and bronze powders.

- Class 18. **GOLD LEAFING:** Horological components that have been decorated by the application of gold leaf. Only the gold leaf work will be judged.
- Class 19. **PAINTED CASE DECORATION:** Application of hand-painted decoration to the surface of a case such as an iron front, papier-mâché, chinoiserie, porcelain, etc. Old or new cases may be used. Only the painting will be judged.
- Class 20. **WOOD CARVING:** All or significant elements of any horological device created by the carving of wood. Entries may be submitted separately or as parts of an assembly. Only the carving will be judged.
- Class 21. **METAL ENGRAVING AND DECORATIVE METAL PARTS:** The decorating of any metal part or parts of a horological device by the incising of designs and/or legends, i.e., dials, plates, bridges, cocks, hands, bobs, weight shells, etc. Only the engraving will be judged. Handmade decorative elements of horological devices made entirely by the entrant, i.e., bezels, finials, bobs, bosses, feet, hands, etc. When the parts are cast, the original handmade pattern must be submitted with the finished piece. Casting made by using another casting as the pattern will not be accepted. If the parts are on an existing clock, the items to be judged must be noted clearly by the entrant for the judges to view.
- Class 22. **HOROLOGICAL PARTS -** This may be clock or watch parts made entirely by the entrant. Items such as gears, wheels, plates, hands, etc. are examples of items to be entered. The parts must be displayed individually and not inside a clock that may be entered in another class.
- Class 23. **HOROLOGICAL TOOLS—NEW OR REPRODUCTIONS:** Tools used for the making and/or repair of horological devices. Entry must be capable of performing the intended work and may be an original tool conceived by the entrant or may be a copy (either exact or in function) of an existing tool.
- Class 24. **HOROLOGICAL NOVELTIES:** Items, or groups of items forming a whole, that relate to horology but do not fit into another class of the competition. Creativity and craftsmanship are key elements for points in judging.
- Class 25. **CHAPTER CLOCK RESTORATION:** Items must be documented with photos or drawings to show condition when project began and subsequent progression. Entry must be restored to its original condition. Any part of the restoration not performed by chapter members must be noted. A minimum of three chapter members must perform restoration activities as shown on the application.
- Class 26. **INSTITUTIONAL AND PUBLIC CLOCK RESTORATION:** Same as Class 25 with special display criteria. See Special Entry Form.
- Class 28. **EXHIBITION ONLY:** Examples of handcrafted horological work that are not entered into the competition. This class may include, but is not limited to, entries that have earned awards in earlier competitions. It may also include items made by members or former members of NAWCC other than the person submitting them for exhibit.